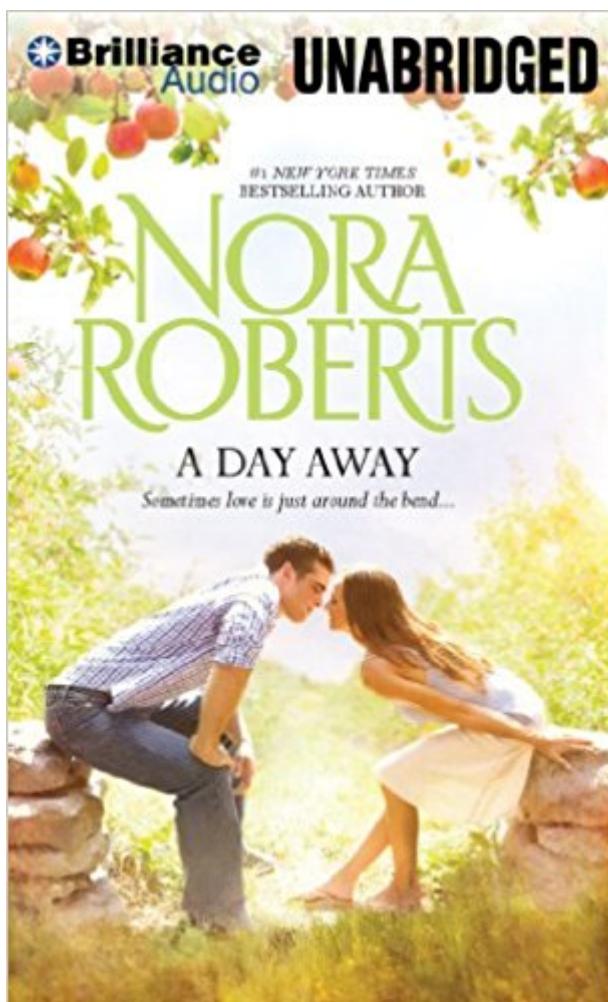


The book was found

A Day Away: One Summer, Temptation (Brilliance Audio On Compact Disc)



Synopsis

One Summer A summer spent traveling across America with brooding photojournalist Shade Colby was not celebrity photographer Bryan Mitchell's idea of a dream assignment. She found Shade to be arrogant, cynical and infuriatingly sexy. Plus they disagreed about everything. But there was one thing they had in common—the fierce attraction for each other they could not deny! Temptation Socialite Eden Carlbough knew running a girls' camp wouldn't be easy, but she didn't expect to be run up an apple tree by the little monsters. She was equally surprised to come crashing down into the capable arms of orchard owner Chase Elliot. While her handsome neighbor's overbearing ways were highly irritating, his touch ignited feelings she'd never known.

Book Information

Series: Brilliance Audio on Compact Disc

Audio CD: 11 pages

Publisher: Brilliance Audio; Unabridged edition (September 25, 2012)

Language: English

ISBN-10: 1469228904

ISBN-13: 978-1469228907

Product Dimensions: 5 x 0.8 x 5.5 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 11 customer reviews

Best Sellers Rank: #571,649 in Books (See Top 100 in Books) #29 in Books > Books on CD > Authors, A-Z > (R) > Roberts, Nora #265 in Books > Books on CD > Romance #729 in Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

#1 New York Times bestselling author Nora Roberts is a storyteller of immeasurable diversity and talent, according to Publishers Weekly. She has published over 160 novels, her work has been optioned and made into films, and her books have been translated into over twenty-five different languages and published all over the world. In addition to her amazing success in mainstream, Nora has a large and loyal category-romance audience, which took her to their hearts in 1981 with her very first book, *Irish Thoroughbred*, a Silhouette Romance novel. The last decade has seen over 100 of Nora's books become New York Times bestsellers, many of them reaching #1. Nora is truly a publishing phenomenon.

The room was dark. Pitch-dark. But the man named Shade was used to the dark. Sometimes he preferred it. It wasn't always necessary to see with your eyes. His fingers were both clever and competent, his inner eye as keen as a knife blade. There were times, even when he wasn't working, when he'd sit in a dark room and simply let images form in his mind. Shapes, textures, colors. Sometimes they came clearer when you shut your eyes and just let your thoughts flow. He courted darkness, shadows, just as relentlessly as he courted the light. It was all part of life, and life's images was his profession. He didn't always see life as others did. At times it was harsher, colder, than the naked eye could see; or wanted to. Other times it was softer, more lovely, than the busy world imagined. Shade observed it, grouped the elements, manipulated time and shape, then recorded it his way. Always his way. Now, with the room dark and the sound of recorded jazz coming quiet and disembodied from the corner, he worked with his hands and his mind. Care and timing. He used them both in every aspect of his work. Slowly, smoothly, he opened the capsule and transferred the undeveloped film onto the reel. When the light-tight lid was on the developing tank, he set the timer with his free hand, then pulled the chain that added the amber light to the room. Shade enjoyed developing the negative and making the print as much as, sometimes more than, he enjoyed taking the photograph. Darkroom work required precision and accuracy. He needed both in his life. Making the print allowed for creativity and experimentation. He needed those as well. What he saw, what he felt about what he saw, could be translated exactly or left as an enigma. Above all, he needed the satisfaction of creating something himself, alone. He always worked alone. Now, as he went through each precise step of developing; temperature, chemicals, agitation, timing; the amber light cast his face into shadows. If Shade had been looking to create the image of photographer at work, he'd never have found a clearer statement than himself. His eyes were dark, intense now as he added the stop bath to the tank. His hair was dark as well, too long for the convention he cared nothing about. It brushed over his ears, the back of his T-shirt, and fell over his forehead nearly to his eyebrows. He never gave much thought to style. His was cool, almost cold, and rough around the edges. His face was deeply tanned, lean and hard, with strong bones dominating. His mouth was taut as he concentrated. There were lines spreading out finely from his eyes, etched there by what he'd seen and what he'd felt about it. Some would say there'd already been too much of both. The nose was out of alignment, a result of a professional hazard. Not everyone liked to have his picture taken. The Cambodian soldier had broken Shade's nose, but Shade had gotten a telling picture of the city's devastation, of the waste. He still considered it an even exchange. In

the amber light, his movements were brisk. He had a rangy, athletic body, the result of years in the field—often a foreign, unfriendly field—miles of leg-work and missed meals. --This text refers to the MP3 CD edition.

I only listen to audio books when driving and one that I chose recently, although one of Nora Robert's older romances, was "One Summer." I have to say that the entire book was one of desire - desire - desire - wanting sex but not wanting sex - no strong story line - I kept hitting the fast forwards to hasten the love making scenes. I eventually threw all 6 of the CD's away since the story was void of any meaningful content except desire. I think Nora Roberts improved her writing skills but now I am wary about what books of hers that I purchase. Enough of the birds and the bees -

I had the audio version of this book. It was a great story but the narrator was not that good.

Love Nora Roberts books. They really allow the reader to escape into the story. I love being able to listen to books while I am in the car. I drive all week long and listen to books on cd to pass the time. I sometimes don't want to reach my destination so that I can continue with the story. Never a disappointment!

good book

Both books are early NR, so are more the typical harlequin romance style with less character development. While the first is a full story that comes to a nice HEA ending, the second felt like it just got started, then came to an abrupt ending. It was much more like a short story than a full NR novel.

Loved itgreat story

I loved this book. Great plot!

This Nora Roberts book is only average. The books a nice read, but nothing compared to her new book, "The Witness".

[Download to continue reading...](#)

A Day Away: One Summer, Temptation (Brilliance Audio on Compact Disc) The Reunion: A Novel

(Brilliance Audio on Compact Disc) Bittersweet Rain (Brilliance Audio on Compact Disc) Eloquent Silence (Brilliance Audio on Compact Disc) Clear and Present Danger (Brilliance Audio on Compact Disc) The Hunt for Red October (Brilliance Audio on Compact Disc) Honor Bound (Brilliance Audio on Compact Disc) Cry No More (Brilliance Audio on Compact Disc) Kiss Me While I Sleep (Brilliance Audio on Compact Disc) Watchers (Brilliance Audio on Compact Disc) Midnight (Brilliance Audio on Compact Disc) Dean Koontz Unabridged CD Collection: Watchers, Midnight (Brilliance Audio on Compact Disc) Truth or Dare (Brilliance Audio on Compact Disc) Light in Shadow (Brilliance Audio on Compact Disc) Falling Awake (Brilliance Audio on Compact Disc) The Collector (Brilliance Audio on Compact Disc) All-Audio Spanish: Compact Disc Program (All-Audio Courses) Mastering Spanish, Level One with Audio CDs (Mastering Series/Level 1 Compact Disc Packages) All-Audio Italian: Basic-Intermediate, Compact Disc Edition (Italian Edition) Le Petit Prince (Abridged) : Audio Compact Disc in French (French Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)